Permit #F00144324

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144324 **Type of Permit:** FILMING **Release Date:** 11/07/2018

Production Company NESTLE USA

Insured Company Name NESTLE USA

Contact Phone No. 1 310-748-2121
Contact Phone No. 2
Fax
Address 800 N. BRAND BLVD
GLENDALE, California 91203

Production Title CALIFORNIA PIZZA KITCHEN - BHSOCIAL

Type of Production Commercial - Internet

Producer Chris Rayle

Director Jonathan Dillon

1st AD Dallas Henry

Production Manager Chris Wedding

FilmL.A. Coordinator Carri Stevens

Location Manager Chris Wedding
Primary Phone Mobile - 3107482121
Secondary Phone

Location Assistant Chris Wedding
Primary Phone Mobile - 3107482121
Secondary Phone

Fees

Notification Charge	$130.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$1,708.30
SANTA MONICA FIRE VEHICLE	$63.74
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$2,268.64
SANTA MONICA POLICE VEHICLE	$90.63
SANTA MONICA PARKING (PIER DECK)	$126.00
SANTA MONICA BEACHES FILM/STILL APPLICATION FEE	$746.77

Total Permit Fee $5,819.08

Number of Locations 1

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Summary Information — Location

Permit Number	F00144324	**Location Manager**	Chris Wedding
Production Company	NESTLE USA	Primary Phone	Mobile - 3107482121
Insured Company	NESTLE USA	Secondary Phone	
Production Title	CALIFORNIA PIZZA KITCHEN - BHS...		

Location Address	SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401
Location Name	SANTA MONICA BEACH
Location Type	Beach
Location Description	WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS * PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY. *****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/21/19 THRU 9/4/18 (SCROLL DOWN)***** *No filming at the beach on weekends - still and motion *The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend. *Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Wendy prior to sending permit. *Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends. No posting of production/directional signs allowed on public property. Lifeguard fees are not collected by FilmL.A. These fees are charged directly by Dept. of Beaches & Harbors for services rendered. Companies must provide a valid billing address for this purpose.
Film Dates	11/8/2018 - 11/8/2018 09:30 - 20:00 1 day
Open or Closed to the Public	Open
Generic Conditions	Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular traffic
Please see attached documents	NO SIGNAGE IN SANTA MONICA.pdf Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

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Production Title CALIFORNIA PIZZA KITCHEN - BHS...

Location Manager Chris Wedding
Primary Phone Mobile - 3107482121
Secondary Phone

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Generator	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Santa Monica Fire Officer	1
Santa Monica Police Officer	1

Filming Activities Equipment on sand; Exterior motion without sound; Intermittent pedestrian control; 7000 W Putt Putt generator; Activity between towers 16 and 17; 7000 W Putt Putt generaor; 1x 10x10 Pop up on beach with 4 sides; 1x 10x10 Pop Up on beach - no sides; Requesting to have 1 ATV. Attached overhead diagram showing proposed paths that our condor can take to enter and exit the location and also for our ATV to use to transport gear to and from location.; NO WATER ACTIVITY;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Approvals

SANTA MONICA - PARKING OFFICE	Nelly Platero
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Saad Malim
SANTA MONICA - SANTA MONICA PIER CORPORATION	Aurora Pina
SANTA MONICA POLICE DEPARTMENT	Yukiko Horike
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Wendy Pietrzak

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note 1 officer with vehicle
No filming on bike path

Coordinator Note Officer Must be on scene when ATV is on the sand.

Parking

Base Camp SANTA MONICA
Location Type : PIER
Other Location 200 Santa Monica Pier, Santa Monica, CA, 90401

Crew Parking SANTA MONICA
Location Type : BEACH LOT #1
Other Location NORTH
1550 Pacific Coast Highway, Santa Monica, CA, 90401

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Parking Notes

Basecamp on the Pier in the Parking Lot

Crew Parking in Lot 1N

Truck Parking on S/S Arcadia per Posted Parking. 2x 20' Cube Trucks

6 RESERVED spaces on Thursday, November 8, 2019 in City Lot.

10 - Pier Parking Spots/West side of lot adjacent to Pacific Park back entrance.

Spots will be used for staging - equipment, tables, tents, etc.

All equipment and vehicles are subject to the Santa Monica Pier Weight Limits and Restrictions.

Posting "No Parking" signs S/S ARCADIA TERRACE, 100' NORTH FROM OCEAN FRONT WALK

Approximate Footage County Parking **Log Number**

Date(s) 11/8/2018 to 11/8/2018 **Time(s)** 08:00 to 21:00

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City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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